

Sugar Song to Bitter Step

Kekkai Sensen ED

Standard tuning

$\text{♩} = 132$

E-Bass

The sheet music is written for E-Bass and includes a guitar TAB. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is 132 BPM. The music is divided into measures, with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the start of their respective systems. The guitar TAB includes fret numbers and techniques such as bends (marked with a 'b' and a line), slides (marked with a 's' and a line), and natural harmonics (marked with 'x'). The bass line includes dynamic markings like 'f' (forte) and 'fz' (fizz).

Measure 1: Bass line starts with a whole note F#2, followed by a half note G#2, and a quarter note A2. The guitar TAB shows a 2-fret bend on the 6th string, followed by a 7-fret bend on the 5th string, and a 7-fret bend on the 4th string.

Measure 4: Bass line starts with a whole note F#2, followed by a half note G#2, and a quarter note A2. The guitar TAB shows a 2-fret bend on the 6th string, followed by a 7-fret bend on the 5th string, and a 7-fret bend on the 4th string.

Measure 7: Bass line starts with a whole note F#2, followed by a half note G#2, and a quarter note A2. The guitar TAB shows a 2-fret bend on the 6th string, followed by a 7-fret bend on the 5th string, and a 7-fret bend on the 4th string.

Measure 10: Bass line starts with a whole note F#2, followed by a half note G#2, and a quarter note A2. The guitar TAB shows a 2-fret bend on the 6th string, followed by a 7-fret bend on the 5th string, and a 7-fret bend on the 4th string.

Measure 13: Bass line starts with a whole note F#2, followed by a half note G#2, and a quarter note A2. The guitar TAB shows a 2-fret bend on the 6th string, followed by a 7-fret bend on the 5th string, and a 7-fret bend on the 4th string.

Measure 16: Bass line starts with a whole note F#2, followed by a half note G#2, and a quarter note A2. The guitar TAB shows a 2-fret bend on the 6th string, followed by a 7-fret bend on the 5th string, and a 7-fret bend on the 4th string.

19

TAB: 6-6-X-8-5-5-7-7-5-4-4-X-6-4-4-6-7-3-4-4-6-6-8-8-11-(11)

22

TAB: 4-4-X-6-4-4-6-3-4-4-4-X-4-6-6-4-7-6-4-4-X-6-4-4-6-3-4

25

TAB: 7-6-X-9-6-6-6-6-7-7-X-9-10-10-10-9-7-6-6-X-8-5-5-7-7-5

28

TAB: 4-4-X-6-4-4-6-3-6-4-4-4-4-6-4-4-4-4-4-4-4-4-4

31

TAB: 6-6-6-6-6-10-(10)-6-6-6-6-6-6-6-5-9-8-(8)-4-4-4-4-4-4-4-3-6-9-(9)

34

TAB: 0-0-0-0-0-0-0-4-4-4-4-4-4-4-4-4-4-11-11-9-11-(11)-4-6-6-4

37

TAB: 6-6-4-3-4-2-1-2-4-4-2-1-4-6-4-3-4-6-6-4-7-6

40

TAB: 4-4-7-7-6 8-7-6 1-2-4-4-2-1-4

43

TAB: 6-4 3-4-6-6-4 7-6 4-4 6-6 7-7-7-6-4 7-7 9-9-5-5-7 4-6-4

46

TAB: 2-5-7-0-1-2 (2) 2-11 1-2-4-4-2-1-4

49

TAB: 6-4 3-4-6-6-4 7-6 4-0-2-4 4-4-4 1-2 4-4-4-4-4-4-4-4

52

TAB: 6 4-4-6-4 4-3 4-4-6 4-4-X 6-4-4-6-3-4

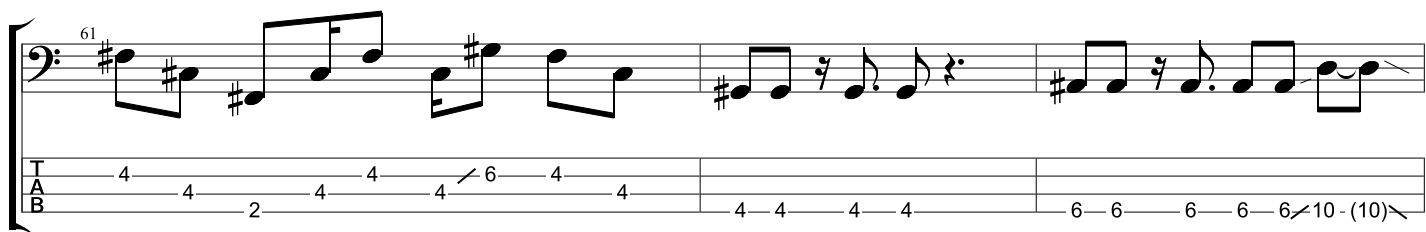
55

TAB: 4-4-X 4-6-6-4 7-6 4-4-X 6-4-4-6 3-4 7-6 X-9 6-6-6-6

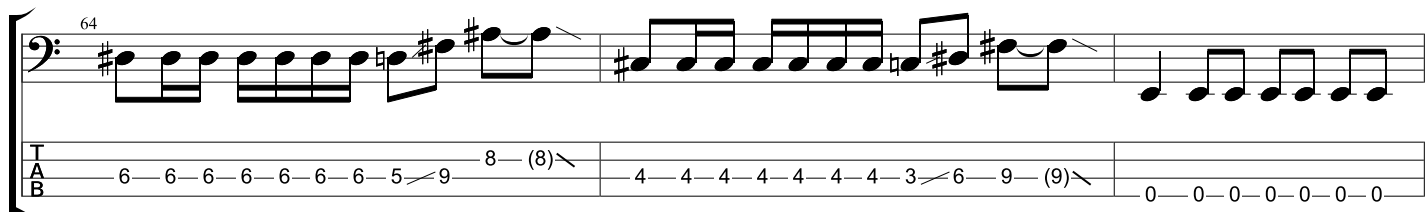
58

TAB: 7-7-X 9-10-10-10-9-7 6-6-X 8-5-5 7-7 5 4-4-X 6-4-4-6 3-6

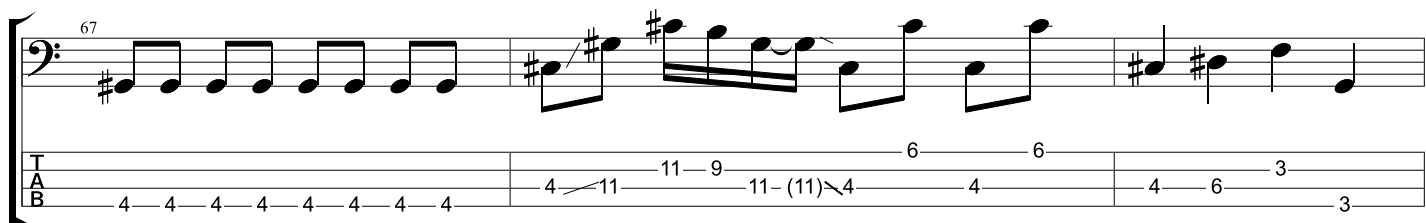
61



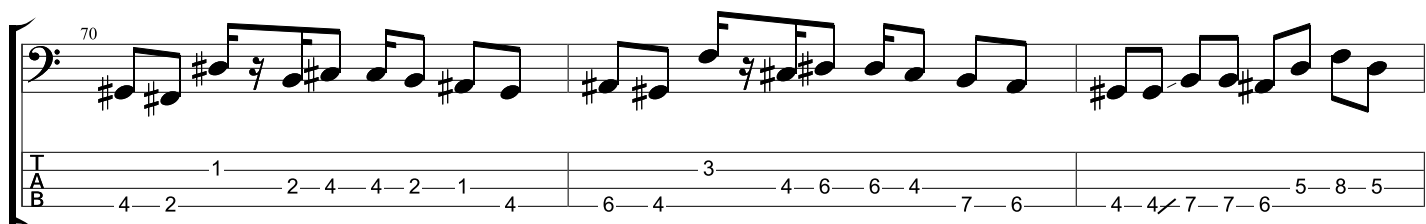
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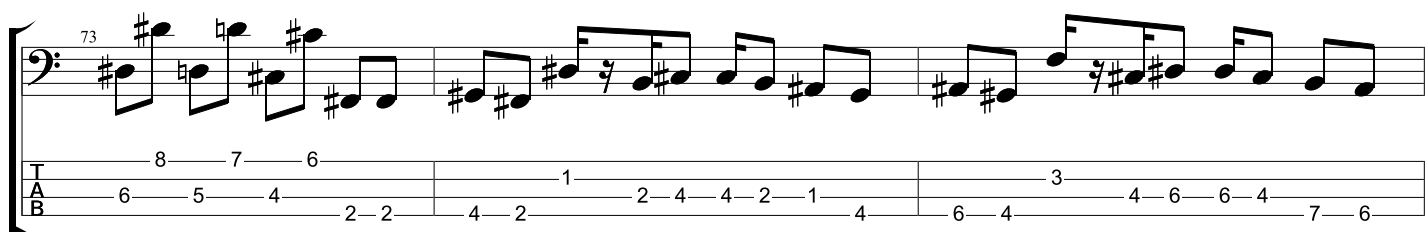
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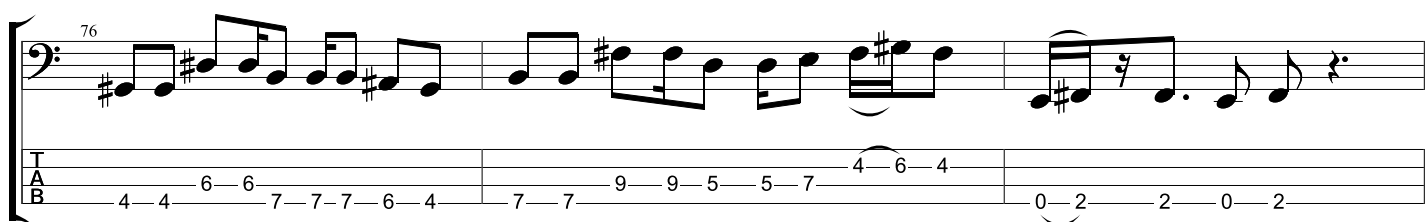
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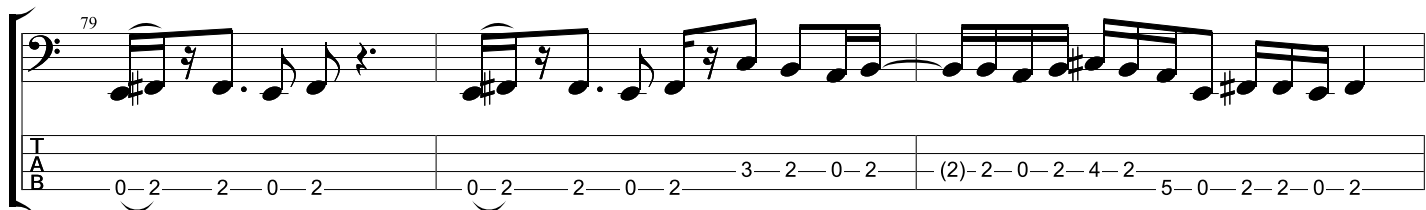
73



76



79



82

TAB: 0-2 2-0-2 0-2 0-2 0-2 0-2 3-2 0-2

85

TAB: (2)-2-0-2-4-2 5-0-2-2-0-2 2-9 9-8 12-11-10-9 2-9 9-8 12-11-10-9

88

TAB: 2-9 9-8 12-11-10-9 2-9 9-8 12-11 0-1 2-9 9-8 12-11-10-9

91

TAB: 2-9 9-8 12-11-10-9 2-9 9-8 12-11-10-9 (9)-9-7-9 6 9-7 10-10-8-10 7 10-8-7

94

TAB: (7)-7-5-7 4 7-5 7-(7) 5 2 5 2 4 5 2 5 2 4 4

97

TAB: (4) 2 4 2 4 2 5 0 2 (2)

100

TAB: (2) (2)

103

f

TAB: 4 4 2

106

TAB: (2) 4 4 4 4 4 4 4 4 4 11 11 9 11 (11) 4 4 4 6 4

109

TAB: 7 7 5 5 5 5 5 5 7 7 7 7 4 7 6 4 9 7

112

TAB: 6 5 6 3 4 7 6 6 6 5 5 4 4 6 11

115

TAB: 10 10 10 10 9 9 9 9 8 8 8 8 7 7 7 7 6 6 4 4 4 4 4 4 4

118

TAB: 4 4 2 4 2 1 2 4 4 2 1 4 6 4 3 4 6 6 4 7 6

121

TAB: 4 4 7 7 6 5 8 5 8 7 6 6 5 4 2 2 4 2 1 2 4 4 2 1 4

124

3 4 6 6 4 7 6 4 4 6 6 7 7 7 6 4 7 7 9 9 5 5 7 4 6 4

127

2 5 7 0 1 2 (2) 4 4 3 4 5 5 4 4 4 2 5 7 0 1 2

130

(2) 2 9 1 2 4 4 2 1 4 3 4 6 6 4 7 6

133

4 4 7 7 6 5 8 5 6 5 4 2 2 1 2 4 4 2 1 4

136

3 4 6 6 4 7 6 4 4 6 6 4 11 11 11 2 5 7 0 1 2

139

9 (9)